



Japanese Film Festival

Presented by India International Centre
and Embassy of Japan



7 films
directors
days



Date	Film
5 th Sep. 2022 (Mon) at 6:30pm	Kamome Diner (2005)
8 th Sep. 2022 (Thu) at 6:30pm	Key of Life (2012)
12 th Sep. 2022 (Mon) at 6:30pm	Time Scoop Hunter: The Movie (2013)
13 th Sep. 2022 (Tue) at 6:30pm	Mourning Recipe (2013)
21 st Sep. 2022 (Wed) at 6:30pm	Where I Belong (2016)
27 th Sep. 2022 (Tue) at 6:30pm	Shiori (2018)
29 th Sep. 2022 (Thu) at 6:30pm	Aristocrats (2020)

Venue: C D Deshmukh Auditorium, Gate No.2, India International Centre, 40 Max Mueller Marg, New Delhi 110003

**Entry: Valid for 2 persons
First come, first serve basis**

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Kamome Diner

2005/102 min/Naoko Ogigami

Approximately 10 hours flight from Tokyo, Finland is the closest European country from Japan. “Kamome Diner” was shot and born there. Known for its midnight sun, Helsinki is a seaport in which seagulls fly and passenger liners come and go. Small, but with presence, Kamome Diner (ruokala lokki)—run by Japanese woman Sachie—stands in the city’s street corner. The film unfolds at this diner, while highlighting people who are more than eager to give a hand to each other’s vital soul.

Key of Life

2012/128 min/Kenji Uchida

Unemployed 35 year old Sakurai aspired to become an actor, but has failed miserably. He decides to end it all by killing himself, but first he goes to purify himself at a public bathhouse. While at the bathhouse, he meets the very prosperous Kondo who suffers a fall which brings on amnesia. On a whim, Sakurai switches locker keys, steals the man’s belongings and decides to pass himself off as the wealthy Kondo. Sakurai is not to know that Kondo runs an illegal business which brings him into contact with some mighty annoyed yakuza gangsters. Meanwhile, Kondo has been convinced that he is actually the failed actor Sakurai and he faces the dismal reality of that life with increasing bewilderment. Fortunately, at the hospital, he meets the lovely Kanae who, while yearning for marriage, goes out of her way to help “Sakurai” pull himself together. Finally the real Kondo comes to his senses, but before he can make a new life with Kanae, he has to solve the many problems caused by the man who assumed his identity.

Time Scoop Hunter: The movie

2013/102 min/Hiroyuki Nakao

The story is set in Kyoto, just after the “Honno-ji Incident,” the rebellion by the Nobunaga Oda’s vassal, Mitsuhide Akechi. A man interviews the local people in a state of chaos; His name is Yuichi Sawajima. He is a time space journalist who travels to various eras to record the lives of unknown people with using time warp technology. Sawajima records about a famous merchant named Soshitsu Shimai, who has the phantom tea caddy known as “Narashiba,” and about the Shimai’s samurai guard, Gonnosuke Yajima. But suddenly they are attacked by a mysterious monk who has a “gun from the future” that could not have existed in that era, and the tea caddy is lost. In order not to change the history of the tea caddy and people related to it, Sawajima jumps in and out of various eras while trying to recover the “Narashiba” tea caddy. Finally he ends up in “the final day” of Oda’s Azuchi Castle, which is about to be destroyed by a mysterious fire.

Mourning Recipe

2013/129 min/Yuki Tanada

Heartbroken Yuriko comes back to her parents’ house after deciding to divorce from her husband, only to find a recipe book for life, left by her late mother Otomi who just passed away. The handwritten and lovingly illustrated recipes concern cooking, cleaning and the basic knowledge of the house keeping techniques. They are to let Yuriko and her father (Otomi’s husband) Ryohei face the life by following the monotony of everyday chores, and take a step forward by the 49th days after her death – the day a memorial service will be held according to Buddhist teaching for the family and friends. With the help from two young strangers, the garishly-dressed Imo and the Japanese-Brazilian Haru, the family slowly begins to rebuild their lives as they learn the life and profound love of Otomi and get ready for the great party on the 49th day as Otomi has wished.

Where I Belong

2016/108 min/Shinji Azuma

Abandoned by his parents as a child, Shoto Izumi (Kento Hayashi) has grown up a thief and mugger preying upon defenseless women and the elderly. After inadvertently stabbing a victim, he escapes into the remote hills of Miyazaki Prefecture where he assists an injured elderly woman, Suma (Etsuko Ichihara). He plans to rob her of all her money, but is embraced by the warmth of the townspeople who mistake him for Suma’s grandson. Shoto somehow gets recruited into helping with mountain foraging work and festival preparations, and gradually, finds his hardened heart undergoing a change. He encounters Michi (Mina Fujii), a local girl who has returned home after 10 years who seems to stoke in him further remorse of his criminal past. Seeking redemption and a “do over” in life, Shota finds himself facing a critical decision.

Shiori

2018/118 min/Yusuke Sakakibara

Takano Masaya lives apart from his father Minoru and younger sister Haruka. His mother died when he was young. He works as a physical therapist at a hospital. One day, his father Minoru enters the hospital. Watching his father getting weaker and his patient's condition worsening, Masaya feels a sense of helplessness. A new patient is admitted who suffered an injury during a rugby game. Masaya is impressed with his new patient as he lives his life hard. Masaya soon regains his enthusiasm for his work.

Aristocrats

2020/124 min/Yukiko Sode

Hanako, born to sheltered privilege in Tokyo, is in her late 20s when her fiancé breaks off with her, and for the first time in her life finds herself at a crossroads. After a round of unsuccessful ‘arranged-marriage’ meetings and blind dates, she meets Koichiro, the lawyer scion of a wealthy family. Miki, on the other hand, works in Tokyo but was born in a small town. Hard work got her into an exclusive Tokyo university, but her family finances forced her to work part-time as a hostess, after which she dropped out. At 32, with no boyfriend, she is managing to eke out a living in the big city. The two women encounter each other over the same man, and their different worlds come into contact. The story depicts life in the metropolis for two women of different social classes.