FEATURE FILM - CRAYON SHIN CHAN-BRAVO! SAMURAI BATTLE

2002 / 95min / Dir: Keiichi HARA

One morning, Shinnosuke and his parents have the exact same dream. While Shin Chan becomes entranced with the "pretty lady" from that dream, his dog Shiro, also seems to have had the same dream and begins digging a hole in the yard. Shin Chan discovers a wooden box in the hole. There's a letter inside written in his own handwriting that says he's in the second year of the Tensho era (1574). Even though he has no recollection of the letter, while standing at the bottom of the hole, he unwittingly travels through time to an unfamiliar place.



©2002/Usui Yoshito. / Futabasha SHIN-El Animation • TV Asahi Corporation.

JLPT (Japanese Language Proficiency Test) Seminar

In December this year, JLPT will be conducted in Bhutan (Thimphu) for the first time. To commemorate this occasion, Japan Foundation will hold a JLPT seminar, explaining the purpose, usage, and countermeasures of the exam. All are welcome!

Mononoke - Animation program on BBS TV 2 from 1st October 2019 (Tue) at 5:00pm

"Mononoke" is a Japanese horror taste animation which consists of 5 storyarcs, 12 episodes (25 min. each) in total. In feudal Japan, evil spirits known as mononoke plague both households and the countryside, leaving a trail of fear in their wake. One mysterious person has the power to slay the mononoke where they stand; he is known only as the Medicine Seller, and he vanguishes the spirits using the power of his Exorcism Sword. (Sponsored by Japan Foundation)

Football Class with "Omiya Ardija" co-presented by JICA



Coaches from a Japanese professional soccer team, Omiya Ardija, will give soccer classes to Bhutanese children.

Date	Time	Events
28 th Sep (Sat)	PM (TBC)	Pre-opening Reception hosted by Ambassador of Japan (by invitation)
29 th Sep (Sun)	15:30	Opening Day of JAPAN WEEK at Clock Tower, Thimphu (Public event) *Inauguration *Experience of Japanese Charms *Screening of Japanese film: Dad's Lunch Box
30 th Sep (Mon)	14:00	Interactive Session including screening of Japanese Film: Swing Girls at Rinchen Higher Secondary School, Thimphu <i>(by invitation)</i>
1 st Oct (Tue)	09:00 11.00 16:30 17:00	Interactive Session including screening of Japanese Film: Crayon Shinchan-Bravo! Samurai Battle at Utpal Junior, Paro (by invitation) JLPT Seminar at Gakyil Hotel, Thimphu (Public event) Interactive Session including screening of Japanese Film: Dad's Lunch Box at Paro College of Education, Paro (by invitation) Mononoke – Animation program on BBS TV 2
6 th Oct (Sun)	09:00 ~ 12:00	Football Class with "Omiya Ardija" co-presented by JICA at Changlimithang Stadium (Prior registration required. For details, visit JICA Bhutan Office's Facebook: https://www.facebook.com/JICABhutan)

Updated event information of Japan Week 2019 will be posted on the website of the Embassy of Japan: http://www.in.emb-japan.go.jp/jointad/bt/en/index.html Facebook: https://www.facebook.com/EmbassyofJapaninIndia/

JAPAN WEEK IN BHUTAN September - October 2019









Email: jpembjic@nd.mofa.go.jp

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OPENING DAY OF JAPAN WEEK IN BHUTAN at Clock Tower (Sep 29, 15:30 ~)

[INAUGURATION] (15:30-17:00) Part I SPORTS EXCHANGE (Japanese Martial Arts) (15:40-16:20)

Judo Demonstration by Bhutan Judo Association

The Bhutan Judo Association (BJA) was established in 2010. The BJA is affiliated with the Bhutan Olympic Committee and is a member of the Judo Union of Asia (JUA) and the International Judo Federation (IJF). The BJA runs 2 training centres in Thimphu. One is at Pelkhil School and the other is at Zilnon Namgyelling School. All are welcome to join the BJA. Members train under a Japanese coach through JICA. The BJA hosts the national Judo team which represented Bhutan at the South Asian Games in 2016 and many other international events. BJA won



one Bronze medal in 2018 at the South Asian Judo Championship. In 2019, three BJA judo players participated for the first time in the World Judo Championship. In December this year the BJA will also represent Bhutan at the South Asian Games.

Karate Demonstration by Bhutan Karate Association

Bhutan Karate Association got its affiliation from World Karate Federation and Bhutan Olympic Committee in 2015 and from Asian Karate Federation in 2017. It currently has 9 affiliate Karate associations and 32 Karate clubs and more than 10,000 participants. It hosts national and international karate championships and participates in various official and invitational games around the world. The association has the record of achieving a gold medal debut



in the Men's individual Kata category during the 3rd South Asian Karate Championship held in Sri Lanka. Grassroot development and programs will be the first priority for the association from 2019 onwards.

Part II JAPANESE ANIME MEDLEY PRESENTATION (16:25-16:35)

Japanese animation is very popular all over the world and Bhutan is no exception. Many Bhutanese children are fond of Doraemon, Ninja Hattori & Dragon Ball. Pelkhil School will present these Japanese animation songs as a medley with musical instruments. Pelkhil School is the first to have a primary school music band. Enjoy our performance and let's sing together!



Part III PERFORMING ARTS by O'STRANGERS (16:40-17:00)

O'Strangers is an alternative rock band comprising of Sonam Jurme (songwriter), Zombie (lead singer), Ezzuu Bj (lead guitarist), Sonam Jimmy (singer/bassist (guest artist)), Micheal (drummer) and Ujal (guest drummer). Formerly known as Upsurge, a few band members regrouped to form O'Strangers and marked a new chapter in their music destiny. Last year, O'Strangers released their first single, 'Haema Haema', a Japanese rock-inspired ballad that was an instant hit in Bhutan. O'Strangers also recorded two original songs for the movie "Love in Sikkim",



which underlined the versatility of their compositions. O'Strangers has played over 150+ gigs in the country and counting, including the International Band Festival 2015 in Thimphu. O'Strangers released their debut album, "The Angel of the Stone Age", which includes 8 tracks, in July, 2018.

[EXPERIENCE OF JAPANESE CHARMS] (17:00-18:30)

JICA Bhutan Office opens a special booth where you can try some aspects of Japanese culture by yourself. Please come and enjoy!

Experience of Yukata

Try wearing Yukata, an informal cotton national dress for summer in Japan. Take photos with Yukata and feel Japan more closely.

Japanese Cuisine

IMONI (hotpot of taro) \sim soup with various types of vegetables including taros \sim . People in northeastern Japan hold a "IMONI Party" at a riverside in autumn. We cook "IMONI" with various kinds of organic products by IHPP (Integrated Horticultural Promotion Project) in Bajo. Please enjoy the taste of healthy Japanese soup !!!

You can also enjoy the mushroom dish provided by JICA Alumni Association in Bhutan (JAAB).

Health Check

Check your basic health condition and be healthy together.

[SCREENING OF A JAPANESE FILM] (18:30-19:46)

Embassy of Japan introduces Japanese culture and society through the film.

FEATURE FILM - Dad's Lunch Box (Papa no obento wa sekaiichi)

2017/76 min / Dir: Masakazu Fukatsu

The film is an adaptation of a true story which was re-Tweeted by 80,000 people and liked by 260,000 people on Twitter. At the helm is Fukatsu Masakazu, who has worked on music videos of andymori, ONE OK ROCK, among others.



©2017 "DAD'S LUNCH BOX" Film Partners

Throughout the three years of high school, Midori (Takeda Rena)

ate the bento lunch her dad (Watanabe Toshimi) made for her every single day. And in the very last bento of high school, Midori finds a photo of "the first high school bento" along with a hand written letter from her Dad.

OTHER EVENTS

FEATURE FILM - Swing Girls

2004 / 105min / Dir : YAGUCHI Shinobu

At a rural girls' high school in northern Japan, remedial math classes are being held during the summer break. Looking for a way out, Tomoko and two of her classmates volunteer to deliver lunches left behind by the school's brass band. When the band subsequently suffers a bout of food poisoning, Tomoko and her companions seize the chance to ditch summer school as replacement musicians. Despite lacking talent, they get infectious to rhythms of big band jazz and start taking music



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seriously. Just as they are about to perform in public for the first time, the band members they replaced return and the ring-ins are shunted to the sidelines. However, this fails to dampen the girls' newfound spirit, and they take up part-time jobs and practice in the streets to achieve their dream of playing at the school's music festival.

