



2017
The Year of Japan-India
Friendly Exchanges

Japan

Where Heritage meets Modernity

JAPAN FESTIVAL 2017

MUSIC | DANCE | FILM | SPORTS | FOOD

27th October ~ 16th December



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EMBASSY OF JAPAN



JAPAN FOUNDATION



beyond
2020



JAPANESE
FILM
FESTIVAL
2017

Get more information about Japan Festival 2017 at:



<https://www.japanfestivalindia.com/>

About Japan Festival 2017

During the visit to Japan by H.E. Mr. Narendra Modi, Prime Minister of India, in November 2016, the two Prime Ministers agreed to mark the year 2017 as the year of Japan-India friendly exchanges, to further enhance people-to-people exchanges between Japan and India. The year 2017 also marks the 60th anniversary since the Japan-India Cultural Agreement came into force in 1957. On this occasion, various commemorating events are being held in both countries. The Japan Festival 2017 is a part of this initiative, which includes a series of film screenings, dance and music performances, food, sports, etc., scheduled in Delhi, from 27th October to 16th December. Please come and join us in celebrating the Japan Festival 2017.

List of Events

| Events | Date |
|--|-----------------------------|
| Japan Festival Pre Event (Invitation Only) | 26th October,2017 |
| Japan Festival Opening Event | 27th October, 2017 |
| Makoto Kuriya - Creative Jazz Ensemble Japan | 28th October, 2017 |
| WASABI - A Japanese Traditional Music Concert | 29th October, 2017 |
| Film Screening, HER MOTHER, with the Dir. Sato | 31st October,2017 |
| Akira Kurosawa Retrospective | 2nd to 5th November, 2017 |
| World Food India | 3rd to 5th November,2017 |
| Japanese Film Festival (Registration Required) | 10th to 15th November,2017 |
| Japanese Sake Promotion Event (Invitation Only) | 22nd to 24th November, 2017 |
| Japanese Tea Ceremony Demonstration (Invitation Only) | 27th & 28th November, 2017 |
| Cool Japan | 2nd & 3rd December, 2017 |
| GOYOKAI,Traditional Japanese Dance with Kathak and Indian Classical Music | 8th December, 2017 |
| Comic Con Delhi | 15th to 17th December, 2017 |
| Japan and India Sports Exchanges -Toward 2020 Tokyo Olympics/Paralympics- | 16th December, 2017 |

Japan Festival Opening Event (Snacks and Drinks will be served before the Opening.)

Entry to this event is free and open to all. No prior registration or passes required.

7:00 P.M. Onwards | At Stein Auditorium, India Habitat Centre

Performance by

Makoto Kuriya - Creative Jazz Ensemble Japan

For more details, refer to page number 2



Performance by

Wasabi – A Japanese Traditional Music performance

For more details, refer to page number 3



Trailer of Films to be played during the

Film Festival & other film screening events

For more details, refer to page numbers 4 to 14



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Japanese Cultural Heritage Tour with VR technology



NIKKO TOSHOGU SHRINE "YOMEIMON GATE"
©Nikko Toshogu Shrine / Toppan Printing Co., Ltd.



Todaiji-temple, The world of the great Buddha
©The Yomiuri Shimbun / Toppan Printing Co., Ltd



Toppan Virtual Reality (VR) technology, brought from Japan for our special show, offers you a unique experience of being in the middle of the computer-graphics world, which is generated from precise 3D digital archive data, in real-time. With this technology, you can feel as if you are actually walking around the interiors of cultural heritages by simply using a controller, and share the same experience with other audiences in the theatre.

During the event, we will give you a special virtual heritage tour of two Japanese world heritages, namely, the "Great Buddha of Todaiji-temple" and the "Yomeimon-gate of Nikko Toshogu-shrine".

Makoto Kuriya - Creative Jazz Ensemble Japan

Entry to this performance is free and open to all. No prior registration or passes required.

7:00 P.M. Onwards

At Stein Auditorium, India Habitat Centre



The group, headed by world-renowned pianist, composer and producer Makoto Kuriya, also has Jiro Yoshida on guitar, Koichi Osamu on bass, Shu Matsuyama on drums, and Gennoshin Yasui on percussion. Makoto Kuriya has joined the Grammy-award-winner Chuck Mangione and played with numerous other jazz virtuosos before moving back to Japan. Each member is specialized in their musical instrument and they have been touring internationally, and collaborated with musicians across genres and have produced many albums.

As a special guest, Pritam Ghoshal on Sarod will join the performance.

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JAPAN AIRLINES

WASABI - A Japanese Traditional Music Concert

Entry to this performance is free and open to all. No prior registration or passes required.

7:00 P.M. Onwards | At Stein Auditorium, India Habitat Centre



Wasabi is a traditional Japanese instrumental group composed of Ryoichiro Yoshida (Tsugaru-shamisen/three-stringed Japanese instrument), Hiromu Motonaga (Shakuhachi/Japanese bamboo flute), Naosaburo Biho (Taiko/Japanese Drum) and Shin Ichikawa (Koto/17-stringed Japanese harp). The name “Wasabi” comes from combining *wa*, which means “Japan” or “harmony”, and *sabi*, which means “the catchy part of the song”. The group aims to produce modern style of the traditional Japanese music, which is more approachable and attractive to the young generation, by arranging the folk songs and traditional music. In order to transmit the wonderful aspects of Japanese music, WASABI frequently visits and gives performances at schools all over Japan.

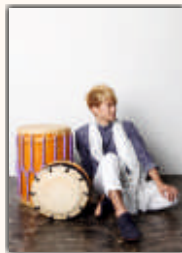
As a special guest, Manoj Kumar Nagar on Tabla will join the performance.



Ryoichiro Yoshida



Hiromu Motonaga



Naosaburo Biho



Shin Ichikawa



Manoj Kumar Nagar

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A STAR ALLIANCE MEMBER

Film Screening & Interaction with Director Sato

Tuesday, 31st October

Schedule of Events

HER MOTHER - Film directed by Yoshinori Sato

Entry is free and open to all. No prior registration or passes required.

7:00 P.M. Onwards | At Stein Auditorium, India Habitat Centre

Running Time : 95 Min.

Co-presented by Dharamshala International Film Festival



© 2016 HER MOTHER Film Partners



"Her Mother" tells the story of Harumi, an average housewife, who suffers the tragedy of losing her daughter Michiyo in a murder committed by her son-in-law, Koji. Harumi becomes obsessed with trying to understand why Koji did it, and starts visiting him in prison in order to find out the truth before he faces the death penalty. The more the two talk, the more she begins to believe that Koji is the only one who understands her pain, but her visits cause conflict with her husband and brother, who do not understand her obsession with Koji.



Yoshinori Sato

Yoshinori Sato was born in Aichi, Japan, and studied filmmaking at the University of Southern California. He has worked as a director in Japanese television, while at the same time producing independent films. His film credits include Bad Child (2014).

The director will be present at the screening.

DIF
DHARAMSHALA
INTERNATIONAL
FILM FESTIVAL
2-5 NOV 2017

Akira Kurosawa Retrospective

2nd to 5th November

Entry is free and open to all. No Prior registration or passes required.

Schedule of Events

Thursday, 2nd November

Yojimbo

Directed by Akira Kurosawa

06:30 P.M. | Running Time : 110 min

At Stein Auditorium, India Habitat Centre

A ronin, portrayed by Toshiro Mifune, wanders into a small village in feudal Japan, where two rival businessmen are vying for supremacy. Taking the name Sanjuro Kuwabatake, he convinces both silk merchant Tazaemon, and sake merchant Tokueemon, to hire him as a personal bodyguard. He then artfully sets in motion a full-scale gang war between the two ambitious reprobates to rid the terror-stricken village of corruption.



©1961 / Toho

Friday, 3rd November

Throne of Blood

Directed by Akira Kurosawa

06:30 P.M. | Running Time : 110 min

At Stein Auditorium, India Habitat Centre

During the inter-clan rivalry of the Feudal Ages, Washizu Taketoki and Miki Yoshiaki, under command of Tsuzuki Kuniharu, Lord of the Kumonosu Castle, have routed the rebel forces and are on their way back to the castle. An old woman living in a shack in the woods, on meeting them, predicts that Taketoki would eventually become the lord of the castle and, after him, Yoshiaki's son, Yoshiteru, would take over as lord. It is an adaptation of the Shakespearian tragedy, Macbeth.



©1957 / Toho



©1954 / Toho

Seven Samurai

Directed by Akira Kurosawa

06:30 P.M. | Running Time : 207 min

At Stein Auditorium, India Habitat Centre

A village in the mountains is robbed every year of its wheat crop harvest by a group of plundering bandits who hide out in a mountain fortress. Realizing that there is no way to prevent this other than by hiring samurai to fight for them, Rikichi and Mohei are delegated to search for samurai. They witness a ronin (a samurai not under the employ of any retainer) defeat a band of disorderly bandits by courage and strategy, and request his assistance.

Sunday, 5th November



©1965 / Toho

Red Beard

Directed by Akira Kurosawa

06:30 P.M. | Running Time : 185 min

At Stein Auditorium, India Habitat Centre

After studying the latest western medical science in Nagasaki, Yasumoto Noboru returns to Edo, aspiring to become the retained doctor of the Shogun. But he is appointed to the Koishikawa Hospital, an institution for the poor and needy, and is extremely disappointed and unhappy. There is an elderly but stout-hearted doctor, Niide Kyojo, nicknamed RED BEARD, who is keeping up the most dedicated efforts to care for those in the lower stratum of society. He bestows his love and concern for mankind in caring for each individual patient.

Schedule of Events

Friday, 10th November

ReLIFE

Directed by Takeshi Furusawa

06:30 P.M. | At PVR Sangam

Running Time : 122 min

The story centres around Arata Kaizaki, an unemployed 27-year-old man, who participates in an experimental social reintegration project called "ReLIFE" that enables him to relive his high school experience. He learns how to treasure the "now", and in doing so, is transformed as a person.



© 2017 "ReLIFE" Film Partners ©YayoiSo/comico





©2016 "Rudolf the Black Cat" Film Partners

"Rudolf and Ippai-attena", a masterpiece of children's literature, is now a 3D computer graphics animation movie. Rudolf, a black cat, is suddenly separated from his beloved master. He unexpectedly wakes up in a long distance travelling truck that takes him to metropolitan Tokyo. There, he meets Ippai-attena, a big boss cat feared by everyone in town. Unable to return home, Rudolf starts a life as a stray with Ippai-attena; a tale of cats, their friendship, adventures, encounters and farewells.

Rudolf the Black Cat

Directed by Kunihiko Yuyama ,
Motonori Sakakibara

12:00 P.M. | At PVR Sangam

Running Time : 90 min

"Rudolf and Ippai-attena", a masterpiece of children's literature, is now a 3D computer graphics animation movie. Rudolf, a black cat, is suddenly separated from his beloved master. He unexpectedly wakes up in a long distance



© 2017 MUMON Film Partners © 2008 Ryo Wada/Shinchosha

to invade the land of Iga. Mumon, against his will, is drawn into an epic battle between the country's most powerful army and the ninjas of Iga.

The fuse is lit for a battle, the like of which has never been seen, as ninja square off against samurai.

MUMON

Directed by Yoshihiro Nakamura

2:00 P.M. | At PVR Sangam

Running Time : 125 min

The bloodthirsty 16th-century Japanese warlord Nobunaga Oda fears no one, except for the ninja warriors of Iga. The greatest of these stealth warriors is Mumon, who is also the laziest. Now Oda's son Nobukatsu defies his father, resolving





SUPER KABUKI II 「One Piece」

Directed by Takehiko Watanabe

04:35 P.M. | At PVR Sangam

Running Time : 120 min

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SUPER KABUKI II 「ONE PIECE」 PARTNERS

Straw Hat Luffy (Ennosuke) is the captain of pirates searching for the fabulous secret treasure known as One Piece, and he finds out that his big brother Ace (Fukushi Seiji) has been sentenced to death. He goes on a solo mission into the Impel Down prison to save Ace's life, and an epic battle with the navy ensues.



©2016 "The Long Excuse" Production Committee

The Long Excuse

Directed by Miwa Nishikawa

07:05 P.M. | At PVR Sangam

Running Time : 125 min

Sachio Kinugasa, a popular author under the pen name of Kei Tsumura, loses Natsuko, his wife of many years, in a bus accident. With any affection long gone from their marriage, Sachio has to feign bereavement. Then one day he meets Omiya, the husband of Natsuko's friend, who died in the same accident, a truck driver devastated by the loss of his wife who has been left with two children. When you suddenly lose a family member, how do you get your life back? Portrayed with a rigorously keen sense of psychology and a gentleness of vision, this is a heart-rending and heart-warming new work of Nishikawa's about 'parting and meeting'.





©2016 "Her Love Boils Bathwater" Film Partners

The Sachino family used to run "Sachi no Yu" bathhouse, but it has been dormant since the sudden disappearance of the father a year ago. Futaba, the cheerful and determined mother, works part-time and brings up her daughter on her own, until one day she is told she has only a little time left to live. On that day, Futaba makes a list of things she must do and starts working on it...
Futaba's actions remove all secrets from the family.

Her Love Boils Bathwater

Directed by Ryota Nakano

12:00 P.M. | At PVR Sangam

Running Time : 125 min

The Sachino family used to run "Sachi no Yu" bathhouse, but it has been dormant since the sudden disappearance of the father a year ago. Futaba, the cheerful and determined

mother, works part-time and brings up her daughter on her own, until one day she is told she has only a little time left to live.

On that day, Futaba makes a list of things she must do and starts working on it...

Futaba's actions remove all secrets from the family.



© 2017 "INNOCENT CURSE" Film Partners

phantom appears before journalist Shunya, who is investigating the incidents, and his girlfriend Naomi.

Innocent Curse

Directed by Takashi Shimizu

02:35 P.M. | At PVR Sangam

Running Time : 115 min

A suburban town is faced with a series of bizarre incidents in which children disappear and, three days later, an adult in their life dies. A mysterious "child whisperer"



SURVIVAL FAMILY

Directed by Shinobu Yaguchi
 05:00 P.M. | At PVR Sangam
 Running Time : 120 min

The Suzukis are an average household living in Tokyo. They're a typical family; together, but divided. But one day, the Suzuki household encounters a crisis. When they wake up in the morning, all the electrical appliances have



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stopped. There are no phones with which to make contact, or trains to ride to work. They think that they can get by putting up with it for just one day, until another day passes, and yet another. With the incomprehensible disappearance of electricity, rendering even simple batteries useless, Tokyo is on the verge of falling into ruin, but one family tries to make their escape. What could possibly await them?



Tokyo Ghoul (PG-12 Rating)

Directed by Kentaro Hagiwara
 07:30 P.M. | At PVR Sangam
 Running Time : 120 min

Kaneki Ken, a university student, is involved in an accident while on a date. After receiving an organ transplant from a female Ghoul, his life as he knows, turns upside down. He



©2017 "Tokyo Ghoul" Film Partners © Sui Ishida/Shueisha.

begins working at a coffeehouse, Anteiku, where Ghouls gather, and steadily becomes friends with his colleague, Kirishima Toka.





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Tora-san of Goto

Directed by Masaru Oura

04:45 P.M. | At PVR Sangam

Running Time : 115 min

Tora-san and his family of 9, live in the remote island of Kamigoto, North of the Goto Archipelago. The documentary that starts from 1999, from when the youngest child is two,

to when he is 24, traces 22 years of one family's history. The children growing up strong, their father growing old, the fights, sorrows, and joys shared by parents and children; a portrait of the changing generations of a family, woven together with the natural beauty and the festivals of Goto.



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Honnouji Hotel

Directed by Masayuki Suzuki

07:10 P.M. | At PVR Sangam

Running Time : 120 min

On a whim, Mayuko Kuramoto checks into the nostalgic "Honnouji Hotel" which is tucked away on the

backstreets of Kyoto. Little does she know that the hotel serves as a mysterious portal into feudal-era Japan. She is transported into 1582, the Sengoku Period. With the unification of Japan within his grasp, Nobunaga Oda and a few of his loyal retainers have taken up residence in Kyoto's Honnouji Temple. Mayuko stumbles into the temple, a strangely dressed woman from another world, 400 years into the past. Mayuko begins to grasp the reality that she has slipped into; 1582, on the eve of the most famous event in Japanese history – The Honnouji Incident.



In this Corner of the World

Directed by Sunao Katabuchi
 04:45 P.M. | At PVR Sangam
 Running Time : 130 min

In 1944, 18-year-old Suzu goes to Kure City in Hiroshima Prefecture, a major naval base for the Imperial Navy, to become the wife of naval officer, Hojo Shusaku. As the intensity of the war heightens day after day and food supplies dwindle, Suzu manages to somehow carry on with daily life through her ingenuity, that is, until the summer of 1945.



©2016 Fumiyo Kouno/Futabasha/Konosekai no katasumi Project



Let's Go, JETS! From Small Town Girls to U.S.Champions?!

Directed by Hayato Kawai
 07:25 P.M. | At PVR Sangam
 Running Time : 120 min

Film adaptation based on the true story of the Fukui Commercial High School cheerleading team's victory at the U.S. Championship. High school girls pour their hearts and souls into cheer-dance. Newbie high school freshman Tomonaga Hikari joins the cheer-dance team so she can root for a certain boy at school. However, what awaits her is Spartan training under the direction of a fiendish teacher. Her teammates quit one after another, but Hikari and her classmate Ayano manage to endure the tough practices.



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Daytime Shooting Star

Directed by Takehiko Shinjo
 04:45 P.M. | At PVR Sangam
 Running Time : 120 Mins.

Suzume Yosano is a naïve, country girl, who transfers to a high school in Tokyo. When she gets lost on her first day in the big city, a man named Shishio comes to her rescue. He turns out to be her homeroom teacher. Suzume begins to develop feelings for Shishio that she has never felt before.

Suzume's straightforward confession of love places Shishio in an awkward situation as her teacher. While Shishio grapples with how to respond, Suzume's classmate Mamura, who supposedly has an aversion to girls, tells her he's in love with her. What will become of Suzume and her time at the high school?



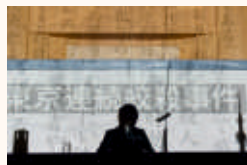
© 2017 "Memoirs of a Murderer" Film Partners

Memoirs of a Murderer

Directed by Yu Irie
 07:15 P.M. | At PVR Sangam
 Running Time : 120 Mins.

5 lives were gruesomely taken in a shocking serial murder case in 1995. The statute of limitations expired without the killer being apprehended. 22 years later, he resurfaces sensationally at a press conference where he announces the

launch of a memoir about the murders he committed. His confession entrances, provokes and tricks the whole of the country, but no one can imagine his real intention. And no one knows that his confession is just the beginning of his unfathomable master plan...



Japanese Sake Promotion Event

(Entry by invitation only)

22nd & 24th November

At Taj Mahal Hotel

23rd November

At Ambassador’s Residence



“Sake” is a rice-based alcoholic beverage of Japanese origin, with a 2000 years history of production. Sake has been the pride of our nation and linked very closely with Japanese lifestyle for a long time.

Recently, Sake has made remarkable inroads overseas, growing in estimation with each passing year. In this event, we will introduce many types of Sake from Japan, with the best of Japanese cuisine in India!.



© JNTO

GOYOKAI - Traditional Japanese Dance with Kathak and Indian Classical Music

Entry to this performance is free and open to all. No prior registration or passes required.

7:00 P.M. Onwards | At Kamani Auditorium

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© One Frame Story

Goyokai is a group of five renowned dancers among the immense talents in the world of traditional Japanese dance, called Nihon Buyo. The performances of these five individuals represent the quintessence of classical Japanese dance including the pieces derived from Kabuki, and encompass original works as well as elegant "Zashiki-Mai", the dance once intended only for Tatami-matted rooms.

The artists from Japan and India have worked together to create new collaborative performance pieces and present to the Indian audience since 2016. The pieces will be 'Sambaso', 'Hagoromo' and 'Ramayana'.

Artists; Minosuke Nishikawa, Juraku Hanayagi, Motoi Hanayagi, Rankoh Fujima, Tomogoro Yamamura (Goyokai), Shinjuro Katada, Haruhisa Hosei (Japanese musicians), Fateh Ali Khan (Sitar), Amaan Ali Khan (Tabla) and Sangita Chatterjee (Kathak)

Japan-India SPORTS Exchanges

～Toward 2020 Tokyo Olympics/Paralympics～

Entry to this event is free and open to all. No prior registration or passes required.

11:00 A.M.～12:30 P.M. Onwards | Indira Gandhi Stadium (Wrestling Stadium)



Japan and India will launch bilateral cooperation in sports, in the run up to and beyond 2020 Tokyo Olympics and Paralympics, with the presence of Japanese Judoists including two Olympic Medalists (Ms. Misato Nakamura – Beijing & Rio de Janeiro Olympics Bronze Medalist – and Mr. Masashi Nishiyama – London Olympics Bronze Medalist) and Indian Olympians.

In tandem with Indian traditional sports, there will be demonstrations of Japanese traditional drum, dance, as well as martial arts such as Kendo, Karate and Judo. Details to be confirmed.



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