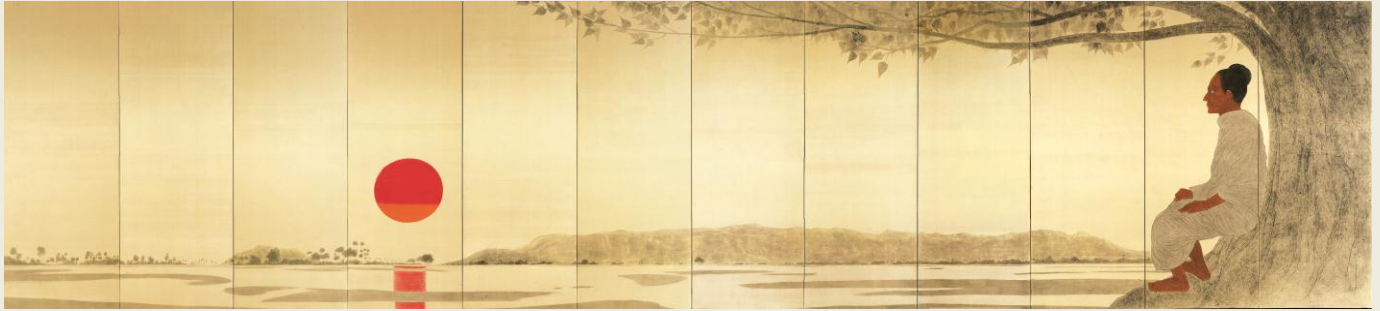




Kokyo Hatanaka Japanese Style Paintings Exhibition

October 09 – 31, 2012
AIFACS Gallery, Rafi Marg, New Delhi



This year marks the 60th anniversary celebrations of Japan-India diplomatic relations. Both the countries share a rich cultural heritage which dates back to the 6th century when Buddhism travelled from India to Japan.

To celebrate this 60 years of relationship between India and Japan, Ranbaxy has taken the initiative of organizing the Kokyo Hatanaka Japanese Style Paintings Exhibition. The paintings are created in the ancient Nihonga style, whose techniques and traditions go back over a 1000 years. The display put together by Ranbaxy for this Kokyo Hatanaka Japanese Style Paintings Exhibition in New Delhi will give an opportunity to the Indian audience to acquaint themselves with the intricacies of nihonga. Interlaced with modern Indian themes, it will be an excellent example of the ties between our two countries; the ancient and spiritual ties between our two cultures.



Kokyo Hatanaka: Professor Kokyo Hatanaka (1947), an artist and historian, was till recently working as a professor of modern *nihonga* painting at the Kyoto University of Art and Design. Besides creative work, he is also dedicated to studying the aesthetics and history of Japanese *nihonga*-style painting. Presently he is a visiting faculty at Otani University. Kokyo Hatanaka has been painting for nearly half a century now. Kokyo Hatanaka is a full time artist and an Indian Art Researcher. He has a special affinity towards India and its people. He has been visiting India for the past 38 years, and has observed Indian paintings, textile-dyeing, and sculptures, and collected many of those from both inside and outside of India.