# **Japan Cultural Month**

# **October-November 2009**

#### JAPANESE FILM FESTIVALS

The Directorate of Film Festivals, Embassy of Japan, and Japan Foundation will be holding screenings of legendary filmmaker Akira Kurosawa's films at the Siri Fort Auditorium, New Delhi. The films include: Rashomon, High and Low, Sanjuro, Doomed, and Red Beard. The Embassy will also show Seven Samurai and Yojimbo at the Epicenter, Gurgaon.



The Embassy, in collaboration with National Integrated Forum of Artists & Activities (NIFAA), will be organizing another festival in northern India. Latest feature films, namely, Summer Days with Coo (Dir: Keiichi Hara), Tokyo Tower (Dir: Joji Matsuoka), and Always – 2 (Dir: Takashi Yamazaki) will be screened during the Festival.



October		Akira Kurosawa Film Festival	Siri Fort Auditorium III	Entry: Open
3-Sat	3.00pm	Rashomon	August Kranti Marg	
	5.00pm	High & Low	Asiad Village	
	7.30pm	Doomed	New Delhi	
4-Sun	3.00pm	Sanjuro		
	5.00pm	Red Beard		
November		Akira Kurosawa Film Festival	Epicentre	Entry: Open
10-Tue	7.30pm	Yojimbo	Apparel House,	
21-Sat	7.30pm	Seven Samurai	Sector 44, Gurgaon	
November		Japanese Film Festival		Entry: Open
23-Mon	3.00pm	Yamunanagar	DAV Girl's College	
24-Tue	9.00am	Kurukshetra	Geeta Vidya Mandir	
	5.00pm		N.I. of Technology	
25-Wed	9.00am	Karnal	Tagore Bal Niketan	
	4.00pm		NDRI Auditorium	

#### **EXHIBITION OF PHOTO PANELS ON JAPAN & JAPAN-INDIA RELATIONS**

Embassy of Japan, in collaboration with the Centre for East Asian Studies, School of International Studies (SIS), Jawaharlal Nehru University, will be displaying photos depicting the varied facets of Japan, and also rare photos capturing the landmarks of Japan-India Relations over the past century.





Oct 28-30

Exhibition of Photo Panels on Japan & Japan-India Relations

School of Int'l Studies

Entry: Open

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#### 5th ORIGAMI CONTEST



Tagore International School and Embassy of Japan will be organizing the 5th Origami Contest. The participants compete in categories of 'solo/group' and 'teachers', and display their skills in folding paper imaginatively and creatively. Prizes are awarded to the best creations from each category, which would be on display at Japan Foundation.

(For further details, please contact Tagore International School on Tel: 2614-2270/2614-9008).

October 28-Wed

5th Origami School, Paschimi Marg, Contest

Tagore International

Entry: Prior registration

Vasant Vihar

Oct 29 - Nov 10

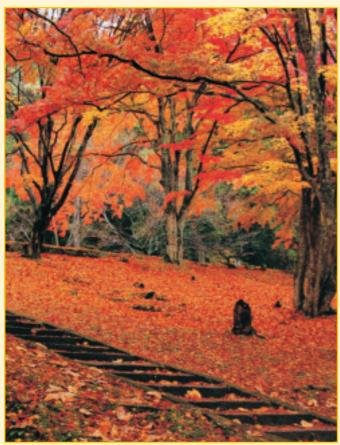
1pm to 5pm Origami Exhibition

Japan Foundation

Entry: Open

#### **MOMIJI KE RANG - The colors of Momiji**

Indian Council for Japanese Culture (ICJC) will be conducting a poetry recital session on Momiji, the autumn beauty of maple leaves. When it deepens, the leaves change colour from green to red and gold. The Japanese regard the leaves as objects to be admired for their beauty, much like flowers. There are popular foliage viewing sites in Nikko, Hakone, Takao and Arashiyama. The artists, writers and poets from both India and Japan, will recite their poems on the theme of this beautiful leaf. (Please contact Dr. Raj Buddhiraja on Tel: 98117-70072 for more information.)



Nov 6-Fri 4:00pm-6:00pm

Momiii ke Rang - the colors of Momiji

India International Centre Pvt Dining Hall 40 Max Mueller Marg Entry: Prior registration

## 22ND NORTHERN REGION JAPANESE **LANGUAGE SPEECH CONTEST**

The 22nd Northern Region Japanese Language Speech Contest, conducted by Mombusho Scholars Association of India (MOSAI), will be held at two levels, i.e., Senior and Junior. Students from Japanese language institutions in Delhi and other cities in the region will participate. The students speak on a variety of topics like, their dreams, their experiences, Indian society, Indian culture, comparisons of Japanese and Indian lifestyle and culture, etc.



Nov 7-Sat 3.00pm-7.00pm

22nd Northern Region Japanese Speech

Contest

WWF Auditorium 172-B Lodi Estate Entry: Open

#### **UKIYO-E - PICTURES OF THE FLOATING WORLD**

#### Illustrative Lecture by Dr. Anu Jindal

Dr. Anu Jindal will introduce, through illustrative lecture, Ukiyo-e - the art of woodblock print, which flourished in the Edo period (1600-1868), in Japan. The term 'Ukiyo-e' itself means pictures of the floating world, or transient worldly pleasures. The theme of landscape was introduced by artists of the later period. Dr. Anu Jindal is an art-historian and artist, with specialization in Japanese Art. Presently, she is a visiting research scholar at the International Research Center for Japanese Studies, Kyoto.

Nov 7-Sat 6.30pm

Ukiyo-e -Pictures of the Floating World **IIC** Conference Room I 40 Max Mueller

Entry: Open

Marq

#### **FUKUOKA EDUCATION FAIR IN DELHI**

Fukuoka Prefecture is located on Kyûshû Island, one of the four main islands of Japan. Fukuoka Prefecture of Japan and the National Capital Territory of Delhi entered into a friendship agreement on 5th March 2007 for promotion of relations in the field of culture, trade, environment, youth, education, etc. The Fukuoka International Student Support Center, prominent Universities, and Japanese Language Schools of Fukuoka Prefecture will disseminate information about the opportunities

for higher studies in Fukuoka Prefecture during the Education Fair. The culture, tourism and industry of Fukuoka Prefecture will also be introduced.

Nov 13 12.00noon-6.00pm Nov 14 11.00am-6.00pm

Fukuoka Education Fair by Fukuoka Prefectural Government Japan Entry: Open Foundation

#### IKEBANA DEMONSTRATIONS, WORKSHOPS, EXHIBITIONS

Ikebana is the Japanese art of flower arrangement, also known as Kado, the way of flowers. This traditional art focuses on the choice of plant material in relation to the container and the surrounding space.

Dr. Anita Khanna is a professor of Japanese language and literature at Jawaharlal Nehru University. She has a passion for Ikebana and has undergone formal training in the Ikenobo style of Ikebana. Dr. Khanna and a group of experts from Japan will conduct an Ikebana workshop.

Nov 11-Wed 2.30-5.30pm by Dr. Anita Khanna and others

Nov 11 | Ikebana Exhibition | Japan Foundation | Invitation |

2:00-5.00pm | Nov 12 | 11.00am-5.00pm |

Ohara School of Delhi will be inviting Master Meenakshi Devi of Ohara's Hyderabad Chapter to give a demonstration of Ikebana. Mrs. Uma Khanna, wife of the Lt Governor of Delhi, will be the Chief Guest, and Mrs. Noriko Domichi, wife of the Ambassador of Japan to India, will be the Guest of Honour. The works created by the members of Ohara will also be on display.

November Master Yuriko Japan Omata Jobst's Foundation 19-Thu 10.30am Ikebana Entry: By Demonstration invitation 20-Fri 10.30am Ikebana Workshop Entry: By Japan Foundation invitation November 19-20 Ikebana Exhibition Japan Entry: Open 10:00am to 5:00pm Foundation



Nov 16 WWF Entry: By **Ikebana Demonstration** 11.00am~ invitation by Master **Auditorium** Meenakshi Devi 1.00pm-Ikebana Exhibition **WWF** Entry: Open by Ohara School Auditorium 5.00pm of Ikebana

Sogetsu School of Ikebana will be inviting Master Yuriko Omata Jobst to conduct a demonstration and workshop in Delhi. Mrs. Jobst learnt Ikenobo style of Ikebana in Kyoto and Tokyo. She is the Vice-President of Tokyo Tachibana Ikenobo Chapter since 2004. She has held demonstrations, exhibitions in Switzerland, Germany and India. The works created by her and Sogetsu members will also be on display.

#### 6th JAPAN QUIZ CONTEST

The Inter-School Quiz Contest on Japan, organized by the Embassy of Japan in New Delhi, is becoming popular year-by year, and the participation of over 100 teams in the 5th Japan Quiz Contest held last year is testimony to the event's growing popularity. The teams came from not only NCR of Delhi but also far away places like Mussoorie, Jaipur, Sikar, etc. The questions will be based on landmarks of history, geographical features, prominent personalities of art, culture and sports, heritage monuments, and also about contemporary Japan. Teams from about 150 schools will participate in a written test, and the top teams with highest scores will participate in the Finals. (For more information please contact Quizcraft, Tel: 41605333, Email: info@quizcraft.in or adittya@quizcraft.in)

Nov 20-Fri 6th Japan Quiz Sai International Entry: Prior 9.00am-12.30pm Contest Auditorium, registration Pragati Vihar, Lodi Road



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#### KAKE HASHI - JAPANESE LANGUAGE FESTIVAL

The DPS Society has been active in promoting Japanese language education in its member schools. In order to bring together the students who are learning Japanese in different schools in and around Delhi, the DPS Society is organizing literary and cultural competitions, talent shows and exhibitions showcasing various aspects of Japanese life, film show, etc.

Nov 21-Sat Kake Hashi -Japanese Language Festival DPS Mathura Boad Entry: By invitation

#### **SONGS OF THE OKINAWA ISLANDS**

Yasukatsu Oshima (vocal, Sanshin), Kanako Hatoma (vocal, Sanshin), and Satoshi Nakasone (Shimadaiko) will present a rich variety of beautiful traditional songs from the Okinawa Islands of Japan, accompanied by Sanshin and Shimadaiko, for the music lovers of Delhi. Sanshin - Three stringed, snake-skinned lute Shimadaiko - Okinawan drums.

The Japan Foundation, Consulate Generals of Japan in Chennai, Mumbai and Kolkata, ABK AOTS Dosokai, Chennai, and the

Indian Council for Cultural Relations will be hosting the event in the four metros of India. Okinawa, Japan's southernmost prefecture, comprises of numerous islands of the Okinawa archipelago and the Yaeyama Islands. It is home to many forms of music and dance.

Nov 24-Tue 6.30pm Songs of the Okinawa Islands

Shriram Centre Mandi House Entry: Free







### **DEMONSTRATION OF THE WAY OF TEA (Tea Ceremony)**

Chado or Sado, the Way of Tea, was developed by Sen no Rikyu as a method to achieve inner peace through the simple act of preparing tea. JICA Alumni Association will be inviting the Japanese Association Delhi's Ladies Tea Ceremony Group to demonstrate the Way of Tea (popularly known as the Tea Ceremony).

Nov 29 2.30pm ~ Demonstration of the Way of Tea

Japan Foundation Entry: By invitation



(Programs subject to change)

Other programs coming up in early 2010 are: Mikio Naruse's Retrospective at India International Centre (Jan), Exhibition of Paintings on Ganga by Tatsuko Hiraoka at AIFACS (Mar), and Exhibition - Passage to the Future at Japan Foundation (Mar).

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