# The Fifth International MANGA Award Guidelines for Application

## 1. Purpose

To promote MANGA overseas.

## 2. Conditions of Entry

- (1) The MANGA works (24 or more pages) must be produced in countries outside Japan. Both published and unpublished works are eligible except works which received the past MANGA Awards.
- (2) The MANGA works should be produced within three years.
- (3) The works must be submitted in printed form as a rule.
- (4) Overseas publishing companies are permitted to apply for the Fifth International MANGA Award only if they confirm that their MANGA artists consent to their works being submitted.

## 3. How to Apply

(1) Application Period

21 July 2011 – 31 August 2011 (entries must arrive **BY** 31 August)

- (2) Applications should be sent to either
- (3) i) or ii) below.
  - i) P.O.Box MBE 125

The Fifth International MANGA Award Executive Committee, Tokyo Toranomon Building 1F, Toranomon 1-1-18, Minato-ku, Tokyo 105-0001, JAPAN

- ii) Japanese Embassies or Consulates General (See the website for the address.)
- (4) Two copies of the works must be submitted. (Additional copies may be requested for works which win the award.)
- (5) Please ensure the entry form, filled in either in English or Japanese, is attached to the works.

### 4. Return of Works

The submitted works will <u>NOT</u> be returned to applicants. Therefore, if works have not yet been published, the original should be retained by the artist. We might donate submitted works to public organisations, otherwise properly dispose of them.

## 5. Selection

The Fifth International MANGA Award Evaluation Committee is in charge of the selection procedure.

#### 6. Prize

- (1) The Gold Award of the Fifth International MANGA Award will be given to the best MANGA and approximately three works of merit will receive the Silver Award.
- (2) Winners will be invited to Japan for around 10 days as supplementary prize for the award ceremony (Gold and Silver Award winners only).

## 7. Award Ceremony

The award ceremony will be held in Tokyo in March 2012.